



Anno Scolastico: 2024-2025

Classe: IV Liceo Scientifico A

Materia: INGLESE

Docente: Emanuela Razza

CONTENUTI ANALITICI DEL PROGRAMMA DISCIPLINARE SVOLTO

1. The Modern Overreacher: from literature and the myth to reality.

Partendo dalla lettura, analisi e comparazione di The Tragedy of Dr Faustus di Christopher Marlowe (ed. Black Cat, coll. *Reading and Training*, B2.2) e di The Picture of Dorian Gray di Oscar Wilde (ed. Black Cat, coll. *Reading and Training*, B2.2) => Team Work on the Modern Overreacher [approfondimento a gruppi, produzione presentazione digitale e esposizione (public speaking)].

Christopher Marlowe: life and works.

The main features of Marlowe's overreachers.

The Tragedy of Dr Faustus (ed. Black Cat, coll. *Reading and Training*, B2.2)

Aestheticism and the Decadence: Art for Art's sake.

Oscar Wilde: life and works.

The Picture of Dorian Gray (ed. Black Cat, coll. *Reading and Training*, B2.2)

Interpretations.

The Preface: Wilde's concepts of ART, the ARTIST and CRITICISM.

2. The Renaissance and the Puritan Age

The English sonnet:

The Italian and the English sonnets compared

From F. Petrarca : *Pace Non Trovo*

From Th. Wyatt: *I Find No Peace*

The evolution of the English sonnet :

From W. Shakespeare: *Shall I Compare Thee, My Mistress Eyes*

From J. Donne's Holy Sonnets: *Batter My Heart*

From J. Milton's Poems: *On His Blindness*

3. The Restoration and the Augustan Age

Historical, social and literary background: the Restoration of the Monarchy, from the Glorious Revolution to Queen Anne, the early Hanoverians, the coffee-houses, the Age of Reason, the Royal Society, the birth of journalism,



stability and prosperity (English society in the 18th century), the Enlightenment, the Restoration theatre, the rise of the bourgeois novel.

Daniel Defoe: life and works

Lettura e analisi di Robinson Crusoe, ed. Black Cat, coll. *Reading and Training*, B2.2

4. Pre-Romanticism and Romanticism

Historical, social and literary background: the French and the American revolutions, the Industrial and Agricultural Revolutions and their implications, the new interests featuring Pre-Romanticism and Romanticism (individualism and subjectivism; man's rights and democracy; Nature).

5. Citizenship (modulo Solberg)

From the 2030 Agenda: free speech – making an argument (debate)

6. The essay (pratica e cooperative learning)

Da NEW CLOSE-UP B2:

- unit 4-5-6

Da LANGUAGE PRACTICE FOR FIRST, Macmillan:

- grammar unit 5-8-9-10-11-23-26

TESTI IN ADOZIONE

Spicci, Shaw, *Amazing Minds*, vol.1, Pearson

Jeremy Day, *New Close-up B2, student's book and workbook*, National Geographic Learning.

Vince, *Language practice for B2 First*, ed. Macmillan.

Durante l'anno sono state assegnate come letture domestiche i seguenti testi:

D. Defoe – ROBINSON CRUSOE - Ed. Black Cat, coll. Reading and Training, B2.2

O. Wilde - THE PICTURE OF DORIAN GRAY - Ed. Black Cat, coll. Reading and Training, B2.2

Ch. Marlowe – THE TRAGEDY OF DR FAUSTUS - Ed. Black Cat, coll. Reading and Training, B2.2

Milano, 6 Giugno 2025

L'Insegnante
Razza Emanuela