



Anno Scolastico: 2024-2025

Classe: III Liceo Scientifico A

Materia: INGLESE

Docente: Emanuela Razza

CONTENUTI ANALITICI DEL PROGRAMMA DISCIPLINARE SVOLTO

Orientation issues (class work): Steve Jobs's Commencement Speech (Stanford 2005).

Introduction to the devices of Rhetoric/public speaking.

1. The Middle Ages

The Medieval drama

Liturgical drama, Miracle and Morality plays, Interludes.

2. The Renaissance

Historical, social, and literary context: the Tudor Dynasty, the Reformation, the beginning of the Stuart dynasty, the Puritan Age, Tudor and early Stuart society, the Chain of Being and the first scientific revolution, Humanism or New Learning.

The Elizabethan Theatre

The development of the Elizabethan drama and the Elizabethan playhouse.

The figure of the overreacher: power, ambition and *hubris*.

William Shakespeare

Life.

Shakespeare the dramatist (theatrical production).

Lettura di Power and Ambition in Shakespeare (ed. Black Cat): Richard III, Henry V, Julius Caesar, Hamlet, Macbeth

Approfondimento delle cinque play incluse nel testo di lettura:

- Sources
- Main topics
- Psychological depth of the characters



- Shakespeare's exploration of leadership: the Machiavellian prince/tyrant, the leader as a servant/non-servant leader, the leader of inaction/non-arrogant leader, fear-based leadership, the blind leader.
- The power of eloquence:
 - From Richard III - "Now is the winter of our discontent"
 - From Henry V - St Crispin's day speech
 - From Julius Caesar - Brutus' and Marc Antony's funeral orations
 - From Hamlet - "To Be or not to Be"
 - from Macbeth - act 1 scene 5, "Tomorrow and Tomorrow and Tomorrow" (act 5 scene 5)

Team work on Shakespeare (A Midsummer Night's Dream, Romeo and Juliet, Othello, The Tempest, The Merchant of Venice, Measure for Measure)

Approfondimento a gruppi, produzione di presentazione digitale ed esposizione (public speaking)

3. The English sonnet

The Italian and the English sonnets compared:

From F. Petrarca: *Pace Non Trovo*

From Th. Wyatt: *I Find No Peace*

The evolution of the English sonnet :

From Ph. Sidney : *Sonnet LXVIII*

From W. Shakespeare : *Shall I Compare Thee, My Mistress' eyes*

From J. Donne : *Batter My Heart*

4. Citizenship (modulo Solberg)

The 2030 Agenda and the SDGs: opinions on global issues (presentation)

Da NEW CLOSE-UP B2, National Geographic Learning:

- unit 1-2

Da LANGUAGE PRACTICE FOR FIRST, Macmillan:

- grammar unit 1-2-3-4-6-7-8-9-11-26



TESTI IN ADOZIONE

Spicci, Shaw, *Amazing Minds*, vol.1, Pearson

Jeremy Day, *New Close-up B2, student's book and workbook*, National Geographic Learning.

Vince, *Language practice for B2 First*, ed. Macmillan.

Durante l'anno sono state assegnati come letture domestiche i seguenti testi:

W. Shakespeare, *POWER AND AMBITION IN SHAKESPEARE*, Ed. Black Cat, Reading and Training, B2.1.

W. Shakespeare, *A MIDSUMMER NIGHT'S DREAM*, English full version (ed. libera).

W. Shakespeare, *ROMEO AND JULIET*, English full version (ed. libera).

W. Shakespeare, *OTHELLO*, English full version (ed. libera).

W. Shakespeare, *THE TEMPEST*, English full version (ed. libera).

W. Shakespeare, *THE MERCHANT OF VENICE*, English full version (ed. libera).

W. Shakespeare, *MEASURE FOR MEASURE*, English full version (ed. libera).

Milano, 6 Giugno 2025

L'Insegnante

Emanuela Razza