

Anno Scolastico: 2022-2023

Classe: IV Liceo Scientifico A

Materia: INGLESE

Docente: Emanuela Razza

CONTENUTI ANALITICI DEL PROGRAMMA DISCIPLINARE SVOLTO

1. The Renaissance and the Puritan Age	The Elizabethan drama (Power and Ambition in Shakespeare)	Richard III, Henry V, Julius Caesar, Hamlet, Macbeth compared: main topics, the psychological depth of the characters
	Eloquence in Shakespeare: the monologue and the soliloquy	From <u>Richard III</u> : <i>Now is the winter of our discontent</i> (Act I, scene I) From <u>Henry V</u> : <i>St Crispin's Day Speech</i> (Act IV, scene III) From <u>Julius Caesar</u> : Brutus' funeral oration (Act 3, scene II); Marc Antony's funeral oration (Act 3, scene II) From <u>Hamlet</u> : <i>To Be or Not To Be</i> (Act 3, scene 1) From <u>Macbeth</u> : Act I, scene V e VII, <i>Tomorrow and Tomorrow and Tomorrow</i> (Act 5, scene 5)
	The sonnet	
	The Italian and the English sonnets compared	From Thomas Wyatt: <i>I Find No Peace</i> From Philip Sidney's <u>Astrophil and Stella</u> : <i>Sonnet 68</i> From Edmund Spenser's <u>Amoretti</u> : <i>One Day I Wrote</i> From William Shakespeare: <i>Shall I Compare Thee, My Mistress Eyes</i> From John Donne's <u>Holy Sonnets</u> : <i>Batter My Heart</i> From John Milton's <u>Poems</u> : <i>On His Blindness</i>
2. The Restoration and the Augustan Age	Historical, social and literary background:	

	<p>The Restoration of the Monarchy From the Glorious Revolution to Queen Anne The early Hanoverians The coffee-houses The Age of Reason: the Royal Society The coffee-houses The circulation of ideas: the birth of journalism Stability and prosperity: English society in the 18th century Reason and sense: Enlightenment The Restoration theatre A survey of Augustan literature The rise of the novel</p>	
Daniel Defoe		Lettura di <u>Robinson Crusoe</u> , ed. Black Cat, coll. <i>Reading and Training</i>
4. The Overreacher	<p>From the literary overreacher to reality.</p> <p>Team Working: The Modern Overreacher (produzione ed esposizione PPT)</p>	<p>Lettura di Oscar Wilde's <u>The Picture of Dorian Gray</u>, ed. Black Cat, coll. <i>Reading and Training</i></p> <p>Lettura di Christopher Marlowe's <u>The Tragedy of Dr Faustus</u>, ed. Black Cat, coll. <i>Reading and Training</i></p>
5. Citizenship (modulo Solberg)	From the 2030 Agenda: free speech – making an argument (debate)	
6. The essay	Theory and practice	

Da SPEAKOUT 2nd edition digital, Pearson:

- unit 2-4

Da LANGUAGE PRACTICE FOR FIRST, Macmillan:

- grammar unit 3-6-7-8-9-10-11-12-26-27

TESTI IN ADOZIONE

Spiazzi, Tavella, Layton, PERFORMER HERITAGE vol.1, Ed. Zanichelli

Vince, LANGUAGE PRACTICE FOR FIRST, English grammar and vocabulary, Ed. Macmillan

Carr, Rogers, Witherick, SPEAKOUT 2nd edition digital, Ed. Pearson

Durante l'anno sono state assegnate come letture domestiche i seguenti testi:

D. Defoe – ROBINSON CRUSOE - Ed. Black Cat, coll. Reading and Training

O. Wilde - THE PICTURE OF DORIAN GRAY - Ed. Black Cat, coll. Reading and Training

Ch. Marlowe – THE TRAGEDY OF DR FAUSTUS - Ed. Black Cat, coll. Reading and Training

Milano, 8 Giugno 2023

L'Insegnante
Razza Emanuela