



Anno scolastico: 2022 – 2023

Classe: 3 Scientifico B

Docente: Elisa Zanzottera

INGLESE – PROGRAMMA SVOLTO

1. LINGUA

Manuali in adozione:

AAVV – *New Close-up B2* – National Geographic Learning

Vince M. – *Language Practice for First* – Macmillan

Materiale integrativo fornito dall'insegnante

Unità svolte su *New Close-up B2* e relativi temi:

1. *Jump for joy* – Emotions, personality
2. *Global culture?* – Traditions and festivals
3. *Role models* – Success and fame
4. *City living* – Cities
5. *Emerging technologies* – Technology
6. *Take it easy* – Sports

Si riportano sinteticamente i contenuti morfosintattici affrontati sul libro di testo *New Close-up B2*

- Tenses: Present simple and continuous, past simple and continuous, used to, would, be used to, get used to, present perfect simple and continuous, past perfect simple and continuous, will, may, might, shall, should, be going to, future continuous, future perfect simple, future perfect continuous, present perfect to indicate the future, future in the past (was/were going to; would)
- Modals, semi-modals, and perfect modals: ability, permission, requests, obligation, recommendations, probability/logical deduction
- The -ing form and infinitives with and without "to". Verbs and prepositions. Changes in the meaning.
- Countable and uncountable nouns; quantifiers
- Question tags, indirect questions, negative questions
- Adjectives -ed / -ing

- Particolare attenzione è stata prestata agli aspetti di *reading, listening, writing, translation, vocabulary, Use of English, collocations, prepositions, phrasal verbs, word building, compound nouns, prefixes and suffixes, expressions* e *idioms* di ciascuna unità analizzata.

Inoltre, è stato dedicato un modulo volto alla stesura dell'essay: caratteristiche formali, struttura, divisione in paragrafi, principali connettori, *linkers* e *text organizers*.

Sono stati svolti su *Language Practice for First* diversi esercizi di consolidamento grammaticale relativi ai medesimi argomenti presenti in *New Close-up B2*.

MODULO MADRELINGUA (trimestre) – GLOBAL CITIZENSHIP, SDGs

Sono state svolte 10 ore in compresenza con la prof.ssa Monika Solberg, docente madrelingua, al fine di migliorare e consolidare le abilità di listening e speaking.



2. LETTERATURA

Manuale in adozione: Spiazzi, Tavella, Layton, *Performer Heritage vol 1*, Zanichelli
Materiali integrativi: fotocopie, presentazioni PowerPoint, risorse online

Modulo 1 – Introduction to Literature

- What is literature? Origins, definitions, quotes.

The Words of Literature: plot, characters, topics, settings, narrator and narratee

The three main literary genres:

- Poetry
- Prose
- Drama

Modulo 2 – The features of poetry

Origins and etymology

Structure: layout; stanzas, lines (couplet, tercet, quatrain, sextet, octave)

metre: free verse; feet (iamb, trochee, iambic pentameter)

Rhythm, stress

Figures of speech: simile, metaphor, personification, symbol, allegory, oxymoron, hyperbole, litotes, the language of sense impressions

Figures of sound: rhyme (end-rhyme / internal rhyme), blank verse, run-on-line, caesura, assonance, alliteration, onomatopoeia, repetition, refrain

Sub-genres: Lyric poems: epic poetry, ballads

Narrative poems: sonnet, ode, elegy

Modulo 3 – The features of prose

Origins and definition

Fiction/non-fiction

Structure: introduction; breakdown; climax; resolution

Cronotopo: time and place

Narrator; narrative modes; points of view: internal, external, 3rd person narrator; obstructive, omniscient

Characters: round/flat; major/minor

Modulo 4 – The features of drama

Origins and definition

Elements: playwright; play; actors; stage; audience

Structure: prologue; five acts (introduction; development; crisis / turning point; complication; resolution)

Tragedy/comedy

Techniques: dialogue, monologue, soliloquy; aside; stage directions

Characters: round/flat/stereotyped/allegorical

Modulo 5 – The Middle Ages

Historical background: Edward III, The Hundred Years' War, Richard II, John of Gaunt, Henry IV, Henry V, Henry VI, The Wars of the Roses, Henry VII

Socio-cultural background: the Black Death, the poll tax, the Peasant's Revolt, the feudal system, a hierarchical society

Literature: medieval lyrics (romances and ballads).

Modulo 5A – Chaucer

Life and works. The father of the English literature

The Canterbury Tales: plot, structure, style, settings, characters, themes, allegorical meanings, humor, irony, satire



Modulo 5B – The Medieval Ballad

Main features: oral poetry; repetitions; music and dance

Classification according to the topics:

Geordie

Joan Baez's version

Fabrizio De André's version

Lord Randal

Video: Lord Randal by Giordano dall'Armellina

Modern-contemporary ballads: Wellerman; Blowin' in the wind; Eleanor Rigby; I Lived.

Modulo 6 – The Tudor Age

Historical background: Henry VII, Henry VIII, the Act of Supremacy, Edward VI, Mary I, Elizabeth I

Socio-cultural background the Anglican schism; New Learning and the chain of being; an expanding world; the shadow of death. Erasmus of Rotterdam and Thomas More. The Puritan Age.

Modulo 6A - The Flowering of the English Renaissance: the sonnet

Petrarchan vs English standard

Thomas Wyatt

Life and works

I find no peace

Henry Howard, The Earl of Surrey

Life and works

Love that doth reign and live within my thoughts

Philip Sydney

Life and works

Astophil and Stella: sonnet 31

Edmund Spenser

Life and works

Amoretti LXXV

Modulo 6B – The Elizabethan Theatre

Main features; topics; sources of inspiration

Pre-Shakespearean Drama: The Spanish Tragedy

Drama as a social phenomenon

Actors and playwrights

Theatres: the stage

London theatres

Private indoor theatres; court/nobleman's house; public outdoor theatres: playhouses

Modulo 6C – William Shakespeare

Life

- **The poet: his sonnet collection**

The Quarto

Structure

Main topics

The addressees: the Fair Youth, Time, and the Dark Lady

18 *Shall I compare thee*

130 *My mistress' eyes*



- **The dramatist: The First Folio**
The apprenticeship
Early comedies and history plays
Tragedies and dark comedies
The romances
Comedies, tragedies, and history plays: topics, main features
Five acts
Language: blank verse, irony, imagery...
Characters
Opening scenes from *Romeo and Juliet* and *Macbeth*

Sono state realizzate attività di presentazione orale e con supporto digitale (progetti individuali e di gruppo):

- From *The Canterbury Tales*: The Franklin's Tale; The Pardoner's Tale; The Wife of Bath's Tale; The Knight's Tale; The Nun's Priest's Tale
- Hamlet; The Merchant of Venice; A Midsummer Night's Dream; The Tempest.

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L'insegnante
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