



Anno scolastico: 2021 – 2022

Classe: 3B liceo scientifico

Docente: Ilaria Ronzoni

INGLESE – PROGRAMMA SVOLTO

1. LINGUA

Manuali in adozione: Eales, Oakes, Harrison, *Speakout B2 Digital 2nd edition*, Pearson
Vince, *Language Practice for First*, Macmillan

Risorse integrative online consigliate per le esercitazioni in autonomia

Unità svolte su *Speakout* e relativi temi:

1. *New things* – personality, feelings, making friends, everyday habits, annoying habits
2. *Issues* – small actions with big results, money and happiness, surveillance, global and local issues
3. *Stories* – main genres, sayings, stories with a moral, biography, summary
4. *Downtime* – new free time activities, comparing past/present habits, unusual holidays, how you use your time
5. Solo if-clauses di tipo 0, 1, 2, 3 e misto

Si riportano sinteticamente i principali contenuti morfosintattici di tali unità:

- Revision of tenses: present simple and continuous, past simple and continuous, present perfect simple and continuous, past perfect simple and continuous, future simple, be going to, other future forms
- Indirect speech and questions
- Passive form (present, continuous, perfect), double object verbs, personal/impersonal passive, reporting verbs
- Past habits: used to, get used to, be used to, would
- Articles, countable/uncountable nouns
- Adjectives -ed, -ing
- Multi-word verbs (phrasals and collocations), idioms, compound nouns
- Articles, quantifiers, countable/uncountable nouns
- Word formation: prefixes and suffixes
- Wish, if only, alternatives to if
- Main linkers: when, as soon as, as long as, until/till, while, whereas, according to, both... and..., before, after, whether, like/unlike, since, as, because, due to, to start with, for instance, in addition to this, at the same time, in conclusion...

How to write an essay: formal features, requisites and parameters, sentence starters and useful connectives/linkers

2. LETTERATURA

Manuale in adozione: Spiazzi, Tavella, Layton, *Performer Heritage vol 1*, Zanichelli

Materiali integrativi utilizzati durante l'anno: fotocopie, presentazioni PowerPoint, worksheets, risorse online...

Modulo A – Poetry as a literary genre

- main poetic genres and standards: epic poetry, narrative poetry, ballad, sonnet
- layout : couplet, tercet, quatrain, sextet, octave
- metres: the foot; iamb, trochee, dactyl, anapaest; the iambic pentameter
- sound devices: alliteration, assonance, rhyme, internal rhyme, rhyme scheme, blank verse, enjambement, caesura, repetition, refrain
- other rhetorical devices: anaphora, simile, metaphor, personification, symbol, oxymoron, paradox, hyperbole, litotes, onomatopoeia



Modulo B – The flipped classroom method

- definition
- how it works
- learning strategies
- advantages for students and teachers
- potential problems for students and teachers

Modulo C – The origins, evolution of the English language and the early Middle Ages: different populations through the centuries (Celts, Romans, Anglo-Saxons, Vikings, Normans, Plantagenets) and their linguistic overlapping; different traditions and values; the feudal system; Christianity and the impact of the Latin language;

- **Narrative poetry:** ripresa di *The Canterbury Tales*
 - Chaucer's life and works
 - structure of the poem
 - the narrator's point of view
 - allegorical meanings: spring/rebirth and the pilgrimage
- **Ballads:** oral poetry; comparison with epic poetry; origin and diffusion; formal features; incremental repetition vs repetition by variation; listening and dancing to ballads
- **Giordano dall'Armellina's videos**
 - Part 1: *Il testamento dell'avvelenato*
 - Part 2: *Lord Randal*
 - Part 3: *Lord Randal and Kung Olaf*
- **Main subgenres**
 - impossible challenges *Elfin Knight, Scarborough Fair*
 - magic and supernatural events *Lord Randal*
 - outlaws and criminals *Geordie* + live version by Fabrizio De André
 - border ballads *Stirling Brig*
 - murder ballads *Edward*
 - love and jealousy *Cruel sister*
 - social protest, satire, religious subjects (no texts)
- **Contemporary ballads**
 - Bob Dylan *Hurricane*
 - Nick Drake *Three hours*
 - Bruce Springsteen *The ghost of Tom Joad*

Modulo D – The Tudor Age: social and political changes under Henry VII, Henry VIII, Edward VI, Bloody Mary and Elizabeth I; the Anglican schism; New Learning and the chain of beings; Renaissance ideals and vision of the world

- **The evolution of the sonnet**
 - Petrarchan standard vs English standard
 - Francesco Petrarca *Pace non trovo*
 - Thomas Wyatt *I find no peace*
 - Edmund Spenser *Coming to kiss her lips*
- **Shakespeare's sonnet collection:** genesis, structure, main themes; the Fair Youth and the Dark Lady
 - 18 *Shall I compare thee*



- 121 *'Tis better to be vile*
- 130 *My mistress' eyes*
- **Elizabethan theatre:** fact sheets da www.shakespearesglobe.com
 - William Shakespeare's biography
 - London and the City authorities
 - indoor theatres
 - outdoor playhouses
 - the Globe
 - the Third Globe
 - special effects and staging
 - actors
 - costumes and cosmetics
 - audiences
 - writing plays
- **The reconstructed Globe experience:** online videos
 - Loescher - The Globe: Shakespeare's theatre
 - Shakespeare: the Globe Theatre - London tour
 - Shakespeare's Globe - mini-doc (fino a 9:56)
 - Globe Theatre: performance during Shakespeare's time
- **Shakespeare the dramatist**
 - structure of a Shakespearean tragedy: Freytag's pyramid
 - the Shakespearean tragic hero
 - opening scenes from *Romeo and Juliet*
Macbeth

3. COMUNICAZIONE

- **TED Talks videos for class discussion**
 - Cameron Russell *Looks aren't everything. Believe me, I'm a model*
 - Louie Schwartzberg *Nature. Beauty. Gratitude.*
 - Emily Eshafani Smith *There's more to life than being happy*
 - Betty Hart *How compassion could save your strained relationships*
 - Nada Nasserdeen *The key to building self-confidence and what we're doing wrong*

4. EDUCAZIONE CIVICA

- The UN 2030 Agenda of Sustainable Development Goals
- Introduction to the SDGs
- Understanding the global and local dimension of SDGs
- Changemakers today
- How to build global citizenship awareness

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