



Anno scolastico: 2021 – 2022

Classe: 4C liceo scientifico

Docente: Ilaria Ronzoni

INGLESE – PROGRAMMA SVOLTO

1. LETTERATURA

Manuale in adozione: Spiazzi, Tavella, Layton, *Performer Heritage vol 1*, Zanichelli

Materiali integrativi utilizzati durante l'anno: fotocopie, presentazioni PowerPoint, worksheets, risorse online...

Modulo A – Summer readings: thematic discussion

- William Shakespeare *Macbeth*
 - ambition, ambiguity, power and leadership, making choices, male/female, manipulation
- George Orwell *Animal Farm*
 - equality, ideals and reality, rules and laws, language, lies and deceit, totalitarianism
- Richard Bach *Jonathan Livingston Seagull*
 - the outcast, the flock, sense of purpose, courage and resilience, mentoring, leadership

Modulo B – The Tudor and Stuart Age: general background, cultural context

- *Macbeth*: lettura integrale
 - Character analysis
 - Fate and free will
 - Style: registers, poetic clusters, symbols
 - Visione di *Macbeth*, regia di Roman Polanski (parziale)

Metaphysical poetry: main formal features: the conceit; contrasting imagery; paradox and oxymoron; unexpected logical thread; opening in medias res; a different kind of regularity

- **John Donne:** life, style, main themes: the relevance of physical love; no sense of guilt; privacy in love; different time for the lovers; love as an agent of change; even and odd numbers
 - *A Valediction: forbidding mourning*
 - *The Sun rising*
 - *The Dream*
 - *The Undertaking*
 - *A Nocturnal upon St Lucy's day*
 - *Batter my heart*

Modulo C – The Puritan Age and the Commonwealth: the role of religion; work ethics; the democratic experiment

- **John Milton:** life, style, main themes: religious epic poetry; the Puritan mentality; his role in the Commonwealth; the 'overreacher'
 - *Paradise Lost* – Satan's speech in Hell



Modulo D – The Age of Reason and the scientific revolution – The Restoration and Glorious revolution: the rise of the middle class; a new reading public; journalism and didacticism; the evolution of prose; coffee houses and circulation of ideas; the Puritan vision of the world; female education

- **Early novels** (libro + PowerPoint slideshow)
 - Main subgenres, authors and works:
 - realistic/adventure novel
 - epistolary novel
 - satirical novel
 - The middle-class hero
- **Daniel Defoe:** life, style, main themes: the self-made man; perseverance and resilience; industriousness and hard work; faith in Providence; imperialist view of the world
 - *Robinson Crusoe* I was born of a good family (incipit)
 A dreadful deliverance
 I was very seldom idle
 Man Friday
- **Samuel Richardson:** life, style, main themes: female condition in the 18th century; sexual harassment; dignity and honour; prejudice; the relevance of verbal skills
 - *Pamela* Pamela refuses Mr B's advances
 I couldn't find my letters
 The rich despise the poor
- **Jonathan Swift:** life, style, main themes: different perspectives on life; the journey; satire as a way to awareness; uselessness of abstract scientific research and philosophical speculation; excess of reason and human empathy
 - *Gulliver's Travels* The inventory
 The projectors
 The smell of a Yahoo

Modulo E – From the Enlightenment to pre-Romanticism (PowerPoint slideshow): the cultural shift and its philosophical background; power management in Hobbes, Locke, Rousseau; duties and rights of the citizen; the industrial revolution; the American independence; the French revolution; the consequences of the revolutions; the 'pursuit of happiness'; public and private happiness; expressing the inner world and the self with an emotional impact

- **The Sublime:** Burke's aesthetic theory; pain is stronger than pleasure; imagining pain/fear as a form of pleasure when not in danger: the power of artistic imagination; obscurity, dread of the unknown, solitude, magnitude, immensity, infinity as sublime features; the feelings of astonishment, wonder, awe and terror caused by the Sublime; disproportion, imperfection and imbalance as different forms of beauty
- **The Gothic novel:** main features and themes
- **Ann Radcliffe** *The mysteries of Udolpho* (extract)
- **Mary Shelley:** life, style, main themes: the sublime; science-fiction; troubled motherhood; the outcast; the 'overreachers' in her novel; rejection, frustration and revenge; language and self-awareness; different levels of narration; ethical issues; father/God; creator/creature
 - *Frankenstein* The creation of the monster
 The education of the monster: What was I?
 An outcast of society

Modulo F – English romantic poetry: the two poetic generations; nature and supernatural; imagination and the creative process; a democratic language; the child; eternity and infinity; social and political issues; time, fame and death



- **BBC series: The Romantics**
 - Episode 1 – Liberty
 - Episode 2 – Nature
 - Episode 3 – Eternity
- **The Romantics:** biographies of William Blake, William Wordsworth, John Clare, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, Mary Shelley, John Keats; their different approaches to poetry, personalities and literary theories; main themes in their works
- **William Blake:** pre-existence; imagination; *Songs of Innocence*; *Songs of Innocence and of Experience*; Blake as a visual artist: illuminated printing and parallel poems; the unconventional trinity: God, child and the artist
 - *The Lamb*
 - *The Tyger*
- **William Wordsworth:** the *Lyrical Ballads* project: a democratic collection; nature, language, the poet, memory, imagination
 - Extract from the Preface to *Lyrical Ballads* (1800 edition)
 - *I wandered lonely as a cloud (Daffodils)*
- **Samuel Taylor Coleridge:** fancy, primary and secondary imagination; poetic talent vs poetic genius; *willing suspension of disbelief*; the deep bond with nature; storytelling and storylistening; the conversation poem; spiral/thematic ring structure; nature as the *Great universal teacher*; a father's tender feelings for his son
 - *The Rime of the Ancient Mariner*
 - *Frost at midnight*
- **Percy Bysshe Shelley:** a fervent atheist; immediacy of poetic composition; unconventional lifestyle; nature and art, ever searching for liberty
 - *Ode to the West Wind*
- **John Keats:** empathy with human suffering; poetry heals the soul; classical beauty and the transience of human life; impending death; *negative capability*; natural, human and artistic time
 - *Ode on a Grecian urn*

2. COMUNICAZIONE

- **What bias is**
 - Cognitive bias
 - Like-me bias
 - Anchor bias
 - Confirmation bias
 - Impact of bias on recruitment and career advancement; legal system, investigations and trials; algorithms for online profiling and data analysis; discrimination and prejudice; equal opportunities
 - *Confirmation* by Chris Thorpe (struttura del testo e spettacolo teatrale a partecipazione facoltativa)
- **Class debates with opposing teams** (group project)
 - What a debate is and why debate
 - Getting ready to debate: doing individual research, compare data and information with one's teammates; fact checking and selecting reliable sources; anticipating the rival team's objections; learning specific vocabulary; the relevance of linkers in supporting one's logical thread
 - Debate format: proposition; affirmative and negative teams; the jury; opening statement; rebuttal; question time; closing statements; voting
 - Debate 1: *Should financial education be made mandatory at school?*
 - Debate 2: *Should students grade their teachers?*



3. EDUCAZIONE CIVICA

- The UN 2030 Agenda of Sustainable Development Goals
- Developing global citizenship awareness
- Today's changemakers

- Essay writing

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La docente
prof. Ilaria Ronzoni