

**Anno Scolastico: 2020-2021****Classe: IV B Liceo Scientifico****Materia: INGLESE****Docente: Emanuela Razza****CONTENUTI ANALITICI DEL PROGRAMMA DISCIPLINARE SVOLTO**

<b>1. The Renaissance</b>	<b>The sonnet</b>	
	The Italian and the English sonnets compared	<p>From Thomas Wyatt: <i>I Find No Peace</i></p> <p>From William Shakespeare: <i>Shall I Compare Thee, My Mistress Eyes</i></p> <p>From John Donne's <u>Holy Sonnets</u>: <i>Batter My Heart</i></p> <p>From John Milton's <u>Poems</u>: <i>On His Blindness</i></p>
	<b>The Puritan Age</b>	
John Milton	Life and works A Christian Epic Poem: <i>Paradise Lost</i>	From <u>Paradise Lost</u> : <i>Satan Takes Possession of Hell</i> <i>Satan's speech</i>
<b>2. The Restoration and the Augustan Age</b>	Historical, social and literary background: The Restoration of the Monarchy From the Glorious Revolution to Queen Anne The early Hanoverians The coffee-houses The Age of Reason: the Royal Society The circulation of ideas: the birth of journalism Stability and prosperity: English society in the 18th century Reason and sense: Enlightenment The Restoration theatre A survey of Augustan literature The rise of the novel	
Daniel Defoe		Lettura di <u>Robinson Crusoe</u> , ed. Black Cat, coll. <i>Reading and Training</i>
<b>3. The Age of Transition</b>	Historical, social and literary background: Britain and America The implications of the Industrial and Agricultural Revolutions.	

	A new sensibility The new interests featuring PreRomanticism: individualism and subjectivism; man's rights and democracy; Nature and the countryside (Rousseau's theory of the Noble Savage and the Landscape State of Mind); childhood; man's sensibility; Gothic revival.	
Edmund Burke	The Theory of the Sublime	
	<b>The Gothic Novel</b>	
Mary Shelley		Lettura di <u>Frankenstein</u> , ed. Black Cat, coll. <i>Reading and Training</i>
	<b>The Poetry of Transition</b>	
	Nature poetry Ossianic poetry National folk poetry Graveyard poetry	
<b>4. The Overreacher</b>	From the literary overreacher to reality.  Team Working: The Modern Overreacher (produzione ed esposizione PPT)	Lettura di Oscar Wilde's <u>The Picture of Dorian Gray</u> , ed. Black Cat, coll. <i>Reading and Training</i>  Lettura di Christopher Marlowe's <u>The Tragedy of Dr Faustus</u> , ed. Black Cat, coll. <i>Reading and Training</i>
<b>5. Citizenship</b>	From the 2030 Agenda, Goal 9 (Industry, innovation and infrastructure): Artificial Intelligence.	Visione film: <i>I, Robot</i> di Alex Proyas

Da SPEAKOUT 2<sup>nd</sup> edition digital, Pearson:

- unit 3

Da LANGUAGE PRACTICE FOR FIRST, Macmillan:

- grammar unit 13-14

### ***Testi in adozione***

Spiazzi, Tavella, Layton, PERFORMER HERITAGE vol.1, Ed. Zanichelli

Vince, LANGUAGE PRACTICE FOR FIRST, English grammar and vocabulary, Ed. Macmillan

Carr, Rogers, Witherick, SPEAKOUT 2<sup>nd</sup> edition digital, Ed. Pearson

Durante l'anno sono state assegnate come letture domestiche i seguenti testi:

D. Defoe – ROBINSON CRUSOE - Ed. Black Cat, coll. Reading and Training

M. Shelley – FRANKENSTEIN - Ed. Black Cat, coll. Reading and Training

O. Wilde - THE PICTURE OF DORIAN GRAY - Ed. Black Cat, coll. Reading and Training

Ch. Marlowe – THE TRAGEDY OF DR FAUSTUS - Ed. Black Cat, coll. Reading and Training

Milano, 10 Giugno 2021

L'Insegnante  
Razza Emanuela