



**Anno scolastico:** 2020-2021

**Classe:** 3B liceo scientifico

**Docente:** Ilaria Ronzoni

## INGLESE – CONTENUTI DISCIPLINARI EFFETTIVAMENTE SVOLTI

### 1. LINGUA

Manuali in adozione: Eales, Oakes, Harrison, *Speakout B2 Digital 2<sup>nd</sup> edition*, Pearson  
Vince, *Language Practice for First*, Macmillan

Risorse online consigliate per le esercitazioni in autonomia

Unità svolte su *Speakout* e relativi temi:

1. *New things* – personality, feelings, making friends, everyday habits, annoying habits
2. *Issues* – small actions with big results, money and happiness, surveillance, global and local issues
3. *Stories* – main genres, sayings, stories with a moral, biography, summary
4. *Downtime* – new free time activities, comparing past/present habits, unusual holidays, how you use your time
5. *Ideas* – worst inventions ever, progress, advertising, reading statistics

Si riportano sinteticamente i principali contenuti morfosintattici di tali unità:

- Revision of tenses: present simple and continuous, past simple and continuous, present perfect simple and continuous, past perfect simple and continuous, future simple, be going to, other future forms
- Indirect speech and questions
- Passive form (present, continuous, perfect), double object verbs, personal/impersonal passive, reporting verbs
- Past habits: used to, get used to, be used to, would
- Articles, countable/uncountable nouns
- Adjectives -ed, -ing
- Multi-word verbs (phrasals and collocations), idioms, compound nouns
- Articles, quantifiers, countable/uncountable nouns
- Word formation: prefixes and suffixes
- If-clauses: types 0, 1, 2, 3 and mixed
- Wish, if only, alternatives to if
- Main linkers: when, as soon as, as long as, until/till, while, whereas, according to, both... and..., before, after, whether, like/unlike, since, as, because, due to, to start with, for instance, in addition to this, at the same time, in conclusion...

### 2. LETTERATURA

Manuale in adozione: Spiazzi, Tavella, Layton, *Performer Heritage vol 1*, Zanichelli

Materiali integrativi utilizzati durante l'anno: fotocopie, presentazioni PowerPoint, worksheets, risorse online...

#### **Modulo A – Poetry as a literary genre**

- main poetic genres and standards: epic poetry, narrative poetry, ballad, sonnet
- layout : couplet, tercet, quatrain, sestet, octave
- metres: the foot; iamb, trochee, dactyl, anapaest; the iambic pentameter
- sound devices: alliteration, assonance, rhyme, internal rhyme, rhyme scheme, blank verse, enjambement, caesura, repetition, refrain
- other rhetorical devices: anaphora, simile, metaphor, personification, symbol, oxymoron, paradox, hyperbole, litote, onomatopoeia



### **Modulo B – Contemporary poetry**

- Wyzława Szymborska     *The onion*
- Carol Ann Duffy         *Valentine*
- Maya Angelou             *Equality*  
                                      *Still I'll rise*

**Modulo C – The origins, evolution of the English language and the early Middle Ages:** different populations through the centuries (Celts, Romans, Anglo-Saxons, Vikings, Normans, Plantagenets) and their linguistic overlapping; different traditions and values; the feudal system; Christianity and the impact of the Latin language;

- **Ballads:** oral poetry; comparison with epic poetry; origin and diffusion; formal features; incremental repetition vs repetition by variation; listening and dancing to ballads
- **The flipped classroom method**
- **Giordano dall'Armellina's videos**
  - Part 1: *Il testamento dell'avvelenato*
  - Part 2: *Lord Randal*
  - Part 3: *Lord Randal and Kung Olaf*
- **Main subgenres**
  - love and jealousy                     *Cruel sister*
  - magic and supernatural events     *Lord Randal*
  - outlaws and criminals                *Geordie*
  - border ballads                         *Stirling Brig*
  - murder ballads                         *Edward*
  - social protest and satire, religious subjects
- **Contemporary ballads**
  - Bob Dylan                                *Hurricane*
  - Nick Drake                                *Three hours*
  - Bruce Springsteen                      *The ghost of Tom Joad*
- **Narrative poetry**
  - Geoffrey Chaucer: life, style, main works
  - *The Canterbury Tales*:     structure, symbolical meaning, formal features  
    *The General Prologue*  
    *The Prioress*
  - Comparison with Boccaccio's *Decameron*

**Modulo D – The late Middle Ages:** Christian values and papal authority; rise of the merchant middle class; Humanism; the War of the Roses

- **Medieval drama (slideshow)**
  - classical legacy from Greece and Rome; the role of Byzantium
  - popular entertainment: travelling companies, minstrels, jugglers, mimes, acrobats
  - evolving attitude of the Church: visual strategies to spread the Christian message
  - tropes and liturgical drama: *Quem quaeritis?*
  - vernacular religious drama: mystery, miracle and morality plays
  - the York cycle today
  - staging the plays: processional vs static performances; pageants vs mansions; the role of the guilds; professional acting companies
  - connection between morality plays and Shakespeare
  - folk plays: mumming, Morris dances, Robin Hood plays, Feast of Fools



**Modulo E – The Tudor Age:** social and political changes under Henry VII, Henry VIII, Edward VI, Bloody Mary and Elizabeth I; the Anglican schism; New Learning and the chain of beings; Renaissance ideals and vision of the world

- **The evolution of the sonnet**
  - Petrarchan standard vs English standard
  - Francesco Petrarca *Pace non trovo*
  - Thomas Wyatt *I find no peace*
  - Edmund Spenser *Coming to kiss her lips*
- **Shakespeare's sonnet collection:** genesis, structure, main themes; the Fair Youth and the Dark Lady
  - 18 *Shall I compare thee*
  - 121 *'Tis better to be vile*
  - 130 *My mistress' eyes*
- **Elizabethan theatre:** fact sheets da [www.shakespearesglobe.com](http://www.shakespearesglobe.com)
  - William Shakespeare's biography
  - Elizabethan London and the City authorities
  - indoor theatres
  - outdoor playhouses
  - the Globe
  - the Third Globe
  - special effects and staging
  - actors
  - costumes and cosmetics
  - audiences
  - writing plays
- **The reconstructed Globe experience:** online videos
  - Loescher - The Globe: Shakespeare's theatre
  - Shakespeare: the Globe Theatre - London tour
  - Shakespeare's Globe - mini-doc (fino a 9:56)
  - Globe Theatre: performance during Shakespeare's time
- **Shakespeare the dramatist**
  - structure of a Shakespearean tragedy: Freytag's pyramid
  - opening scenes from *Romeo and Juliet*  
*Macbeth*  
*Richard III*  
*Henry V*

**Modulo F – Contemporary fiction:** *Auggie Wren's Christmas story* by Paul Auster (testo integrale)

Storytelling and storylistening; *willing suspension of disbelief*; narrative features and reader participation; truth vs illusion; literary ambiguity; reversal strategies;

### 3. COMUNICAZIONE

- **TED Talks videos for class discussion**
  - Cameron Russell *Looks aren't everything. Believe me, I'm a model*
  - Louie Schwartzberg *Nature. Beauty. Gratitude.*
  - Faith Jegede Cole *What I have learnt from my autistic brothers*
  - Rosie King *How autism freed me to be myself*
- **Group projects:** personal expansions moving from TED Talk videos



#### 4. EDUCAZIONE CIVICA

- The UN 2030 Agenda of Sustainable Development Goals – *Goal 4: Quality Education*
- Introduction to the SDGs
- Understanding the dimension of SDGs
- Targets in Goal 4
- The role of local authorities in Goal 4
- How Covid-19 will affect the SDGs
- The UN Secretary on the impact of the Covid-19 pandemic on children
- TED Talk: Travis Davis: *Include me: social inclusion in education*
- TED-Ed: *What is dyslexia?*
- The flipped classroom method – *recap*

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