



Anno scolastico: 2023 – 2024

Classe: V Ginnasio

Docente: Elisa Zanzottera

INGLESE – PROGRAMMA SVOLTO

Manuali in adozione:

AAVV – *New Close-up B1+* – National Geographic Learning
E. Jordan, P. Fiocchi – *Grammar Files Gold* – Trinity Whitebridge

Si riportano sinteticamente i contenuti morfosintattici affrontati sui libri di testo:

- Relative clauses: Relative pronouns, defining, non-defining, and reduced relative clauses
- Past perfect simple e past perfect continuous
- If-clauses di tipo 0, 1, 2, 3 e misto
- Modals, semi-modals, perfect modals: ability, permission, requests, obligation, recommendation, probability, logical deduction
- Linkers
- Passive voice: present (simple, continuous, perfect simple, perfect continuous), past (simple, continuous, perfect simple, perfect continuous), future (will, be going to), infinitive, gerund, present conditional, perfect conditional, modals and perfect modals. Costruzione passiva “I was given”.
- Reported speech: statements, yes/no or wh-questions and answers, requests, orders, recommendations, suggestions. Say, tell, add, announce, assure, complain, confess, confirm, exclaim, explain, inform, promise, report, think. Ask, want to know, wonder. Beg, implore, request, command, order, forbid, instruct, warn, suggest, recommend, advise. Accept, agree, decide, invite, offer, refuse, remind, threaten. Accuse of, admit, apologise for, complain about, deny, insist on, object to, regret, thank for. Introduce, greet, interrupt. Tempi verbali (cfr. passive voice).
- Gerunds and infinitives
- Causatives: have/get something done, make, let

Unità svolte su *New Close-up B1+* con relativo ambito tematico/lessicale:

- Unit 6: Living history
 - Unit 7: Wild world
 - Unit 8: Media matters
 - Unit 9: Making a living
 - Unit 10: See the world
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- Particolare attenzione è stata prestata agli aspetti di *reading, vocabulary, Use of English, collocations, prepositions, phrasal verbs, word building, expressions e idioms*.

Inoltre, sono state realizzate attività di:

- Traduzione
- Reading comprehension
- Listening
- Writing
- Analisi testuale del libro “Great English Monarchs”, approfondendo le figure di Mary I and Philip of Spain.



- Analisi testuale del libro “Beowulf”, approfondendo il genere del poema epico.
- Analisi testuale del libro “The Canterbury Tales”, approfondendo il tema del pellegrinaggio.

MODULO DOCENTE MADRELINGUA in compresenza con la prof.ssa Monika Solberg (inizio febbraio – fine maggio)

- Colours and emotions
- Different languages
- Different cultures and countries. Different ways to greet
- Heroes in Ancient Greece and the situation nowadays + Values and virtues
- Presentations of food, traditions, dresses. Global culture.

Milano, 7 giugno 2024

L'insegnante
Elisa Zanzottera