

**Anno scolastico:** 2023 – 2024

**Classe:** IV ginnasio – liceo classico

**Docente:** Ilaria Ronzoni

## INGLESE – PROGRAMMA SVOLTO

### 1. LINGUA

Manuali in adozione: J. Day, *New Close-Up B1+*, National Geographic Learning  
E. Jordan, P. Fiocchi, *Grammar Files*, Trinity Whitebridge

Risorse integrative online consigliate tramite Classroom per le esercitazioni in autonomia

Unità svolte su *Close-Up* e relativi temi:

1. *Your world* – emotions, personality; resilience, positive and negative thinking
2. *Mysterious world* – mysteries, exploring the world
3. *Fit as a fiddle* – health and fitness, how to stay fit
4. *Technological wonders* – technology and progress, creativity
5. *Going places* – ambition and success, personal goals

Si riportano sinteticamente i principali contenuti morfosintattici di tali unità e gli argomenti affrontati con spiegazioni ed esercizi anche su *Grammar Files*:

- Interrogative form: global questions vs nuclear questions (wh- words)
- Affirmative and negative forms
- Personal pronouns: subject and object
- Possessive adjectives and pronouns
- Verb tenses: present simple and continuous, past simple and continuous, present perfect simple and continuous, past perfect simple and continuous, future simple, future continuous, future perfect, be going to
- Past habits: used to, get used to, be used to, would
- Countable/uncountable nouns
- Articles and quantifiers: some, any, no, none; much/many; little/a little; few/a few, enough, quite, rather
- For, since, already, yet, still, ever/never, lately, recently
- Modal verbs and semi modals: can, could, may, might, must, had to, will, would, shall, should, ought to; need; be able to; be supposed to; be expected to; manage to
- Perfect modals
- If-clauses: types 0, 1, 2, 3
- Multi-word verbs (phrasal verbs and collocations), idioms, compound nouns
- Word formation: prefixes and suffixes
- Communicative functions

### 2. COMUNICAZIONE

Communication skills, sviluppate anche tramite il modulo di potenziamento madrelingua: un'ora supplementare in presenza con la collega Monika Solberg, nel periodo febbraio-maggio 2024

- Asking and answering questions
- Introducing oneself (physical appearance, likes/dislikes, hobbies/passions, personal goals...)
- Describing photographs
- Expressing opinions, agreeing/disagreeing
- Comparing/contrasting sources; skim and scan reading
- Summarizing a text or a video
- Focus on idioms and vocabulary
- Summarizing info, organizing notes, suggesting solutions
- Getting personal, expressing critical thoughts
- Public speaking (presenting a topic) and oral interaction (improvising conversation and expanding)



- Essay writing: the structure of the opinion essay
  - organizing paragraphs: introduction; 2/3 body paragraphs; conclusion
  - blank space between paragraphs
  - formal register, no short forms
  - logical reasoning: linkers and sentence starters (all, both/and, either/or, neither/nor, like/unlike, also, too, while, when, first, then, later, but, yet, however, though, if, even if, unless...
  - giving reasons for what you say: data, examples and experiences to support opinions

Communication topics for class discussion:

- How to have a dialogue: speaking, listening and replying
- Feelings and emotions: expressing how you feel and telling about your personality
- What can't you live without?
- New Year's resolutions
- How do you want to be seen?
  - Video <https://www.youtube.com/watch?v=HrPN6Llkj9w>
- Public image through the ages and selfies today; social media, expectations, judgmental people
- Procrastination and time management:
  - TED Talks – Tim Urban: *Inside the mind of a procrastinator* <https://www.youtube.com/watch?v=arj7oStGLkU&t=22s>
  - TED-Ed – *Why you procrastinate even when it feels bad* <https://ed.ted.com/lessons/why-you-procrastinate-even-when-it-feels-bad>

### 3. EDUCAZIONE CIVICA – modulo in compresenza con la collega madrelingua, prof. Monika Solberg

#### Agenda 2030 and global organizations

- Global citizenship: culture and traditions: embracing the diversity of human experience
- From global → to local → to personal
  - collecting data from reliable sources
  - creating a digital presentation
  - public speaking
  - oral interaction and personal opinions
- Project on global organizations: group work + individual interaction
  - UNESCO
  - UNICEF
  - WWF
  - Black Lives Matter
  - Doctors Without Borders
  - International Olympic Committee

#### 4. NARRATIVA E STORIA

- G. Clemen: *The Vampire's Tear* – Black Cat: lettura complete
  - detective stories: formal features
  - flat vs round characters
  - linear vs episodic storyline
  - plot, characters and personal feedback
- G. Clemen: *Great English Monarchs and their times* – Green Apple
  - Introduction to the War of the Roses: how the Tudor dynasty began
  - Henry VII and the Tudor rose; managing power balance; the role of the court; the new fleet
  - Henry VIII and his alliance with Spain; Martin Luther and the Pope; the Tudor Renaissance at court; reasons for the Anglican Schism; Henry VIII's son and daughters: Edward VI, "Bloody" Mary and Elizabeth I

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La docente  
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