



Anno Scolastico: 2023-2024

Classe: I Liceo Classico A

Materia: INGLESE

Docente: Emanuela Razza

CONTENUTI ANALITICI DEL PROGRAMMA DISCIPLINARE SVOLTO

Orientation issues (class work): Steve Jobs's Commencement Speech (Stanford 2005)

Revision: Geoffrey Chaucer and *Canterbury Tales* (Entry test)

1. The Middle Ages

The Medieval drama

Liturgical drama, Miracle and Morality plays, Interludes

The Medieval ballad: *Lord Randall*

2. The words of poetry (the poetic units, the poetic language, sound devices, rhetorical devices)

3. The Renaissance

Historical, social, and literary context: The Tudor Dynasty, The Reformation, The beginning of the Stuart dynasty, The Puritan Age, Tudor and early Stuart society, The Chain of Being and the first scientific revolution, New Learning, The development of drama, The world of the theatre, Drama as a literary genre

The Elizabethan Theatre

The figure of the overreacher: power, ambition and *hubris*

William Shakespeare

Life and works

Shakespeare the dramatist (theatrical production)

Lettura di Power and Ambition in Shakespeare (ed. Black Cat): Richard III, Henry V, Julius Caesar, Hamlet, Macbeth

Approfondimento delle cinque play incluse nel testo di lettura (sources, main topics, psychological depth of the characters)



Team work on Shakespeare (A Midsummer Night's Dream, Romeo and Juliet, King Lear, Othello, The Tempest, The Merchant of Venice, Twelfth Night, Measure for Measure)

Approfondimento a gruppi, produzione presentazione digitale e esposizione (public speaking)

4. Citizenship (modulo Solberg)

From the 2030 Agenda: Global issues (presentation)

5. The essay: Theory and practice

Da NEW CLOSE-UP B2, National Geographic Learning:

- unit 1-2-3

Da LANGUAGE PRACTICE FOR FIRST, Macmillan:

- grammar unit 1-2-3-4-6-7-13-14

TESTI IN ADOZIONE

Spicci, Shaw, *Amazing Minds*, vol.1, Pearson

Jeremy Day, *New Close-up B2, student's book and workbook*, National Geographic Learning.

Vince, *Language practice for B2 First*, ed. Macmillan.

Durante l'anno sono state assegnati come letture domestiche i seguenti testi:

W. Shakespeare, *POWER AND AMBITION IN SHAKESPEARE*, Ed. Black Cat.

Milano, 7 Giugno 2024

L'Insegnante
Emanuela Razza