

Anno Scolastico: 2022-2023**Classe: I Liceo Classico A****Materia: INGLESE****Docente: Emanuela Razza****CONTENUTI ANALITICI DEL PROGRAMMA DISCIPLINARE SVOLTO**

Revision: Geoffrey Chaucer and <i>Canterbury Tales</i> (Entry test)		
1. The Middle Ages	The Medieval drama Liturgical drama, Miracle and Morality plays, Interludes	
	The Medieval ballad	<i>Lord Randall</i>
2. The Renaissance	Historical, social, and literary context: The Tudor Dynasty The Reformation The beginning of the Stuart Dynasty The Puritan Age Tudor and early Stuart society The Chain of Being and the first scientific revolution New Learning The development of drama The world of the theatre Drama as a literary genre	
	The Elizabethan Theatre	
	The figure of the overreacher: power, ambition and <i>hubris</i>	
William Shakespeare	Life and works Shakespeare the dramatist (theatrical production)	Lettura di Power and Ambition in Shakespeare (ed. Black Cat): Richard III, Henry V, Julius Caesar, Hamlet, Macbeth.
3. Citizenship (modulo Solberg)	From the 2030 Agenda: Teenagers' issues (presentation)	
4. The essay	Theory and practice	

Da NEW CLOSE-UP B2, National Geographic Learning:

- unit 1-2

Da LANGUAGE PRACTICE FOR FIRST, Macmillan:

- grammar unit 1-2-3-4-6-8

TESTI IN ADOZIONE

Spiazzi, Tavella, Layton, *Performer Heritage*, vol.1, Zanichelli.

Jeremy Day, *New Close-up B2, student's book and workbook*, National Geographic Learning.

Vince, *Language practice for First*, ed. Macmillan.

Durante l'anno sono state assegnate come letture domestiche i seguenti testi:

W. Shakespeare, *POWER AND AMBITION IN SHAKESPEARE*, Ed. Black Cat.

Milano, 8 Giugno 2023

L'Insegnante
Emanuela Razza