

Anno Scolastico: 2020-2021

Classe: I Liceo Classico A

Materia: INGLESE

Docente: Emanuela Razza

CONTENUTI ANALITICI DEL PROGRAMMA DISCIPLINARE SVOLTO

1. The Middle Ages	The Medieval drama Liturgical drama, Miracle and Morality plays, Interludes	
2. The Renaissance	Historical, social and literary context: The Tudor Dynasty The Reformation The beginning of the Stuart Dynasty The Puritan Age Tudor and early Stuart society The Chain of Being and the first scientific revolution New Learning The development of drama The world of the theatre Drama as a literary genre	Visione film: <i>Shakespeare in Love</i>
	The Elizabethan Theatre	
William Shakespeare	Life and works Shakespeare the dramatist (theatrical production)	Lettura di Power and Ambition in Shakespeare (ed. Black Cat) e analisi degli aspetti principali delle seguenti opere: Richard III (Ascolto del monologo Act1, scene 1) Henry V (Ascolto del monologo <i>Saint Crispin's speech</i>) Julius Caesar (Ascolto delle <i>funeral orations</i> di Brutus e Marc Antony) Hamlet (Ascolto del monologo <i>To Be or Not To Be</i>) Macbeth
3. Citizenship	From the 2030 Agenda, Goal 13 (Climate action): Climate change.	

- unit 1
- word formation

Da LANGUAGE PRACTICE FOR FIRST, Macmillan:

- grammar unit 1-2-9-10-11

Testi in adozione

Spiazzi, Tavella, Layton, PERFORMER HERITAGE vol.1, Ed. Zanichelli

Vince, LANGUAGE PRACTICE FOR FIRST, English grammar and vocabulary, Ed. Macmillan

Carr, Rogers, Witherick, SPEAKOUT 2nd edition digital, Ed. Pearson

Durante l'anno sono state assegnati come letture domestiche i seguenti testi:

W. Shakespeare, POWER AND AMBITION IN SHAKESPEARE, Ed. Black Cat.

Durante le vacanze estive verranno affrontati come letture domestiche i seguenti testi:

Ch. Marlowe, THE TRAGEDY OF Dr FAUSTUS, Ed. Black Cat

O. Wilde, THE PICTURE OF DORIAN GRAY, ED. Black Cat

Milano, 11 Giugno 2021

L'Insegnante
Emanuela Razza