

ITT/LSA "Don Bosco"

Via Tonale, 19-20125 Milano

PROGRAMMA CONSUNTIVO a.sc. 2024/25

Materia: Lingua e cultura straniera

Classe: 3A LSA

Docente: Zanzottera Elisa

Libro di testo utilizzato:

Spiazzi, Tavella, Layton - *Performer Shaping Ideas* vol.1 - Zanichelli editore - 9788808627971

Spiazzi, Tavella, Layton - *Performer B2* - Zanichelli editore - 9788808699886

Programma svolto:

TRIMESTRE

LETTERATURA

Modulo 0 – Letture estive

Beowulf (ed. Black Cat collana Reading and Training, livello B2.1)

Hamlet, Prince of Denmark (ed. Black Cat collana Reading and Training, livello B2.1)

Modulo A - Towards a national identity

The Anglo-Saxons

The Vikings

Modulo B - Shaping society: the Middle Ages

The Normans

Historical, social and cultural background

The Plantagenets

The Hundred Years' War

The Black Death

The medieval ballad: Lord Randal

The medieval narrative poem: Geoffrey Chaucer and the Canterbury Tales

LINGUA

Unit 1 "I'm unique"

- Contenuti: Present Perfect Simple and Continuous vs Past simple - stative verbs; word formation: noun suffixes, relationship idioms, collocations with *friend*, phrasal verbs with *take*, phrasal verbs for relationships, compound words with *self*.

- Lessico: Identity, personality traits and relationships.

Unit 2 "Togetherness"

- Contenuti: Past Perfect Simple, Past Perfect Continuous. Used to/ would, be/get used to; word formation: noun suffixes, phrasal verbs with *turn*.

- Lessico: A sense of community, integration, inclusiveness and collaboration.

PENTAMESTRE

LETTERATURA

Modulo C - Rewriting reality: the English Renaissance

The Tudor Age: historical, social and cultural background
From the Wars of the Roses to Elizabeth I
The first of the Stuarts
The Anglican schism
New Learning
The Flowering of the English Renaissance
The development of drama
The Elizabethan Theatre and playhouses
Actors and playwrights
William Shakespeare: life and plays
Romeo and Juliet: "The Prologue", "Love at first sight"
Hamlet: "To be or not to be"
Macbeth: "The three witches", "I have done the deed"

LINGUA

Unit 3 "Urban spaces"

- Contenuti: Future continuous, future perfect; Countable and uncountable nouns, quantifiers, adverbs of degree; word formation: adjective suffixes, collocations with *street*, phrasal verbs with *come*, adjectives to describe art.
- Lessico: Describing places, sustainable cities, street art.

Unit 4 "Travelling"

- Contenuti: Zero, first, second, third and mixed conditionals. *Unless, in case, as long as, provided that*; adjectives to describe places and experiences, word formation: adverb suffixes, sayings about travelling, collocations with *travel*
- Lessico: travelling, travel and tourism, types of holidays.

MODULO EDUCAZIONE CIVICA: SHAKESPEARE'S LADIES

Analisi della figura e della condizione femminile nell'opera di Shakespeare. Nel dettaglio: Juliet, Queen Gertrude, Ophelia, Lady Macbeth, The Three witches.

Milano, 5 giugno 2025

Elisa Zanzottera