

ITT/LSA "Don Bosco"

Via Tonale, 19-20125 Milano

PROGRAMMA CONSUNTIVO a.sc. 2024/25

Materia: Lingua e cultura straniera

Classe: 4B LSA

Docente: Zanzottera Elisa

Libro di testo utilizzato:

Spiazzi, Tavella, Layton - *Performer Shaping Ideas* vol.1 - Zanichelli editore - 9788808627971

Spiazzi, Tavella, Layton - *Performer B2* - Zanichelli editore - 9788808699886

Programma svolto:

TRIMESTRE

LETTERATURA

Modulo 0 – Letture estive

The Tempest (ed. Black Cat, collana Reading and Training)

Robinson Crusoe (ed. Black Cat, collana Reading and Training)

Modulo A – Order from disorder

The Early Stuarts: James I and Charles I

The Puritans, The Salem Witch Trial

Oliver Cromwell, The Civil War and The Commonwealth

The Restoration

Hobbes and Locke

The Commonwealth: a global partnership

The Scientific Revolution, Isaac Newton, The Royal Society

Metaphysical poetry

John Milton

Paradise Lost: Satan's speech

Modulo B – Reason, Rationality and Enlightenment

The Hanoverians

The Augustan Age: a changing society, the new view of nature, the Italian Palladian style, the English garden

The birth of political parties

LINGUA

Unit 6: "Save the Earth"

- Contenuti: Modals of obligation, necessity, advice, comparatives and superlatives (ripasso); Word formation: negative prefixes, collocations with *environment*, phrasal verbs with *cut*.

- Lessico: Environmental issues and activism, endangered species, recycling.

Unit 7: "Science in action"

- Contenuti: The passive, Have / Get something done; word formation: verb suffixes, science idioms and collocations, phrasal verbs with *bring*.

- Lessico: Science and medicine

PENTAMESTRE

LETTERATURA

Modulo B – Reason, Rationality and Enlightenment

The Age of Reason

Coffeehouses and the birth of journalism

The rise of the novel

Daniel Defoe and Robinson Crusoe

Jonathan Swift and Gulliver's Travels: Gulliver and the Lilliputians

Modulo C – Revolution and Renewal

The Age of Revolutions: Industrial, American and French

A new sensibility: the sublime

Gothic fiction

Mary Shelley: Frankenstein (ed. Black Cat, collana Reading and Training, B2.2)

Romantic poetry

William Blake: The Lamb, The Tyger

William Wordsworth: Daffodils, My heart leaps up

Samuel Taylor Coleridge: The Rime of the Ancient Mariner – The Killing of the Albatross

The concept of the Byronic hero

Percy Bysshe Shelley: Ode to the West Wind, Prometheus Unbound

John Keats: Ode on a Grecian Urn

LINGUA

Unit 8: "Be a sport"

- Contenuti: Relative clauses, Causatives; word formation: compound words, sports idioms, phrasal verbs with *give*.

- Lessico: A sporty lifestyle, competing in sports, sportspeople, talking about risk and danger

MODULO EDUCAZIONE CIVICA: SUSTAINABLE DEVELOPMENT AND CLIMATE ACTION

Anthropocene, The Romantic Age and environmental forces, Rachael Boast's *Silent Sea*, Climate change: our wounded world.

Milano, 5 giugno 2025

Elisa Zanzottera