

## **ITT/LSA "Don Bosco"**

Via Tonale, 19-20125 Milano

### **PROGRAMMA CONSUNTIVO a.sc. 2022/23**

**Materia:** Lingua Inglese

**Classe:** 3ITT Grafica e Comunicazione

**Docente:** Prof.ssa Bellei Federica

**Libro di testo utilizzato:**

"Goals B2" – G. Fruen, J. Borsbey, R. Swan, T. Ross – Dea Scuola. ISBN: 9788853021113

"Visual Frames" –L. Linzitto, N. Peters – Trinity Whitebridge. ISBN: 9788899673512

"Grammar Reference" – M. Andreoli, P. Linwood – Petrini. ISBN: 9788849420883

Materiale fornito dal docente

Libri di lettura:

"The Merchant of Venice" – W. Shakespeare – Blackcat. ISBN: 9788853015150

#### **Programma svolto:**

##### TRIMESTRE

1. Narrative tenses:

Past simple, Past continuous

Past perfect, Past perfect continuous

Expressions of time

2. GRAPHIC DESIGN

An introduction to Graphic Design

The origin of Graphic Design

Basic Equipment

3. Used to vs would

Used to vs past simple

Be/get used to

4. Modulo Ed. Civica - Lettura libro "The Merchant of Venice" Ed. Blackcat

5. Modulo di cultura inglese: The British System of Education

##### PENTAMESTRE

6. COLOUR

Colour Theory

Colour Practice

Understanding Colour

7. TYPE

Introducing Type

Fonts

Illustrations

8. PHOTOGRAPHY

Photography Basic Knowledge

Photography and Images

Photography and Advertising

9. Modulo di cultura inglese: The American System of Education